

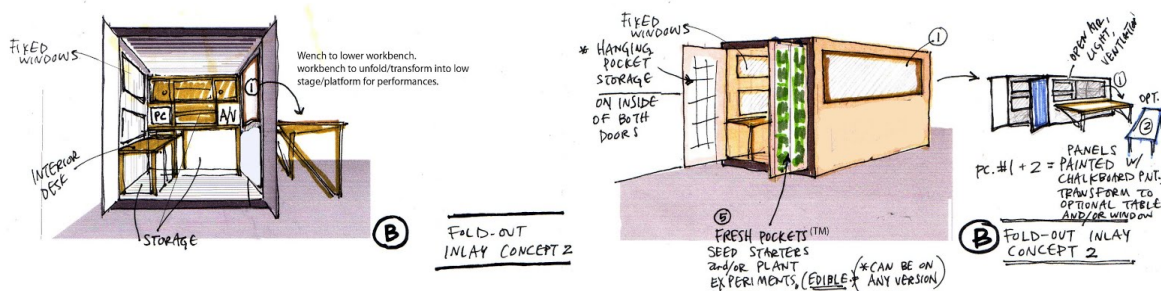
PRESS RELEASE

FOR IMMEDIATE RELEASE



BOOGYING FOR BUCKS: SAN FRANCISCO DANCE SCENE RAISES MONEY FOR ART AND SCIENCE CENTER IN PORT AU PRINCE
Educational Center to foster creativity and growth amongst teachers and students.

San Francisco, CA -- A 20 foot shipping container is being pimped out by San Francisco Designer, Elizabeth Marley using funds from a summer dance fundraiser hosted by the Space Cowboys and Brass Tax. The shipping container will be housed at Haiti Communitere in the Clercine district of Port au Prince, Haiti. Local Bay Area non-profit, Project HOPE Art will be managing the art center, providing a flow of visiting artists and fostering growth through teacher workshops.



The container will have a fold out stage to be used for presentations, dance performances, art demos, science experiments, agroecology lessons and improv comedy routines. The entrance to the container will have growing seed pocket doors used to germinate the Magic Moringa Tree, which helps battle malnutrition. Mobile art supply desks and built-in bench seating will create a peaceful outdoor classroom under a 40-foot shade canopy.

All these amenities will be used year round in workshops to insert art and science curriculum into local schools.

Founded in 2010 in response to the devastating Port-au-Prince earthquake, Project HOPE Art brings art and sustainability to children in Haiti. Also founded immediately after the 2010 earthquake, Haiti Communitere manages an in-country Resource Center which amplifies the success of Haitian-led initiatives and international projects alike, by increasing capacity and streamlining logistical operations overall.

In conjunction with the new art center ... Project HOPE Art sponsors a visiting artist program. The artists will live and work at Haiti Communitere. The Visiting Artist Program (VAP) aims to bring a continuous circle of creativity and education to children in the poorest nation in the Western Hemisphere. The Visiting Artist Program will play host to public presentations by artists, designers, and scholars each year in lectures, symposia, performances, and screenings. Decidedly eclectic, the program provides an opportunity for artists of all disciplines to showcase their work in all media including sound, video, performance, poetry, painting, and independent film, in addition to significant curators, critics, and art historians.

The primary mission of the Visiting Artist Program is to educate and foster a greater understanding and appreciation of contemporary art through discourse. VAP maintains a long-standing commitment to ethnic and gender diversity and has been at the forefront of the movement toward a more socially engaged and theoretically informed aesthetic dialogue.

The Art and Science Center is supported by public philanthropy events.

The Visiting Artists Program is supported by private fundraising.

About Project HOPE Art:

Project HOPE Art uses art as a vehicle to inspire, to educate and to create intentional whimsy. We work with children in hospitals, orphanages, schools and communities in disaster stricken areas, utilizing art to help establish self esteem, self expression, self respect and stress relief for our students. We create art for art's sake, while educating through our art, science, nutrition and literacy programs. We twirl in tutus and face paint because it's good for the soul. Since our inception in January 2010 we have made multiple trips to Haiti and have recently launched a Visiting Artist Program, creating a sustainable way for artists in any medium to share their creativity with our kids and project partners as we strive towards our mission to inspire, heal and improve the quality of life for children in need. For more information, visit: www.projecthopeart.org.

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